

# Big Pop Music



## Technical Rider

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### benötigte Mikrofonie (inkl. Ständer und Kabel):

2 x Gesang  
1 x Gitarren-Amp  
1 x Kick  
1 x Snare top  
1 x Snare bottom  
4 x Tom  
2 x Overhead  
1 x HiHat

### benötigtes Monitoring:

6 Wege:  
2 x XLR für eigene Submischer  
4 x Bodenmonitor

Label	FOH	Instrument	Output
Kick	1	Drums	Shure Beta 52A (or similar)
Snare main	2	Drums	Shure SM 57 (or similar)
Snare left	3	Drums	Shure KSM 141 (or similar)
Tom 1	4	Drums	Shure Beta 98 D/S (or similar)
Tom 2	5	Drums	Shure Beta 98 D/S (or similar)
Tom 3	6	Drums	Shure Beta 98 D/S (or similar)
Tom 4	7	Drums	Shure Beta 98 D/S (or similar)
HiHat	8	Drums	Shure SM 91 (or similar)
OH left	9	Drums	Shure SM 91 (or similar)
OH right	10	Drums	Shure SM 91 (or similar)
SPD-SX Sample Pad left	11	Drums	DI box
SPD-SX Sample Pad right	12	Drums	DI box
Click (for monitor only)	13	Drums	DI box
Bass	14	Bass	DI box
E-Git	15	Electric guitar	Shure SM 57 (or similar)
A-Git	16	Acoustic guitar	DI box
Keys left	17	Keyboards	DI box
Keys right	18	Keyboards	DI box
Vocals 1	19	Vocals	Shure Beta 58 (or similar)
Vocals 2	20	Vocals	Shure Beta 58 (or similar)